A slight Pull on BOTH SIDES of any ring opens all.

Quai Malaquais no. 1 several 18th boiseries.
3. Salon L.XV boiseries.
5, Marechal de Saxe live balcony with iron console rampe with panels separated by balusters one of best early 18th ironwork exists. with D.C.L. in one, large panel with attributs d'amour Salle a manger, panelling Grand salon arabesque paintings L.XIII only shutters & under windows left.

Hopital de la Charity design by Robert de Cotte executed by Pineau, rue Bonaparte.

Quai Voltaire first house Hotel de Tessé by arch. Rousset. 3 pieces with carved L.XVI dec.marble mantles & painted overdoors. picture of sm. not above
9. salon principale with fin gilded boiseries.
Corner rue de Beaune Hotel Marquis de Villetteentrance door with funeral urns & F Roman ornaments.
Other corner rue de Beaune Hotel de Mailly Nesle. built

17th, redec. L.XVI.
Large salon L.XV boiseries,
salon carré with camaieu
d'or on green ground
ceiling with frame of ba-
lusters in corners, trophies
with mascarons, & medallions
Other medallions supported
by genii with garlands, cer
tainly L.XIV but not by
Berainsimilar to published
designs by Marot.
First house quai d'Orsay &
rue du Bac, built by Robert
de Cotte for M. de Cossé,
good 17th. Apartement oc-
cupied by Pailleron small
salon with 17th baoiseries
de Champeaux

Paris
rue des Mathurins 30
Hôtel de la H
d'Allemagne
Empire Pandeg
Salon pumitin
preplan

4 rue de Ménars. ancien hot de Menars & tresorier Boutin, salon rez de chaussée mirrors surrounded & divided by carved wooden palms design of N.Pineau Locks & espagnolettes fine L.XV models. Small boudoir same dec. Salle à manger now office buffet with consoles 18th. stairs, iron rampe, keystones & mascarons in court.

de Champeaux

4, rue de Mesnars
"Maison Syndicale des
Agents de Change's
Décorations by
Nicolas Punan

rue Meslay, L.XVI house
Dilke.

M. Villeneuve, Square de Messine took from the Hotel de Noailles Nouchy, a fine i ron rampe also from the peti hotelan appartement of four rooms, dining room, salon, & two others; basre-leifs of hunting trophies & flower garlands which were dining room now in Ville-neuve hall. the woowork of the others fom salon & li-brary upstairs, the motives of the frameworks are very finely carved. The prineipal salon has been put up on the ground floor, painted decorationon gold ground wit ornamente in gilt or bronzed wood, The panels making pila ters are arabesques with o-void vases, tripods & qui-vers, reproducing the publis ed compositions of Cauvet. Above mirror an eagle in ful releif, over door a rectangu lar cartouche with genii up holding a painted medallion. Nothing can be finer than work on this salon compl ted by a mantel with bronzre appliques & wonderful chis

locksmith's work. The art of L.XVI has produced nothing finer & it can only be compared to the boudoir of the Queen at Fontainebleau.

de Champeaux

28 rue Michel Le Comte, L.XVI.
L.XVI, façade & court.
Façade of house near by, arch
ed tympan with genii on
either side of a L.XVI vase
Under arch, trophies of same
period, large court same dec

rue Portefoin, 66, 68, 67, L.
XIV. angle rue Pastourelle,
hotel du duc de Taillard fine
stairs by arch. Le Muet, iron
rampe, cornice of ceiling &
2 statues still occupying
their niches.
70 & 72, formerly one, Back
of 72 occupied by paper store
rs de dlaussec, shell grot-
to 17th surrounded by stalag-
mites, niche occupied by 2
divinities marines painted on
either side of an urn. For-
mer perspective from hotel.
66 by Mansard & Robert de
Cotte, façcade on garden bal-
cony upheld by consols attri
buted to Coysevox, first sto-
ry ceilings attributed to Mi-
gnard & Coypel, best preser-
ve "Flora & Ceres", "Lever de l'
Aurore", 3rd oblong cabinet
divided in two stories, Tri-

ampl of Apollo
53 fountain by Lenoir dec. wit
delicious Naid sculptured
1766 by Mignot.
de Champeaux

L'Hôtel de Senneterre.

Le jardin de la Belle Gabrielle à Montmartre.

La mire de Montmartre.

Les jardins de l'Hôtel Biron.

Le massacre du Palais Royal repoussé : se tenir pourtant aux aguets.

Comment j'ai empêché d'enlever de l'Opéra la DANSE (de Carpeaux).

Les Comptes Rendus de toute la Presse sur nos dernières promenades :

Le Louvre inconnu de Louis XIV et de Philippe-Auguste. Le Musée d'Artillerie. Les nouvelles salles de Carnavalet. Les fontaines du Moyen Age et la Villa des Otages. Les nouvelles découvertes d'Égypte au Musée d'Ennery. Les superbes décors de l'Hôtel Salé. L'Observatoire. Les Catacombes. Visite du plafond inconnu du Lycée Charlemagne. Le Vieux-Paris dans l'Hôtel du marquis de Breteuil. Le Musée inconnu, aux Quinze-Vingts. Le nouveau Musée Marie-Antoinette, à la Conciergerie.

16 Boulevard Montmartre, for
mer Hotel Mercy Argenteau.
now a Club.
Large stairs with niches
2 staues leads to rooms on
first. 2 salons recently re
stored gilt boisires separa-
ted by plain glass In first
Corinthian columns form
vaulted arches with doors
surmounted by cartouches rec
tangular with a frieze of
leaves & roses. Above prin-
cipal door a rose crown, mar
ble mantle with large chis-
elled copper appliques, ceil
ing repainted.
2nd salon same Cor. columns
between which are flase glas
windows, above four doors
stucco basreliefs allegori-
cal women, above 5th, centre
of room a shield with coat
of arms. Mantel has woman's
mask in gilt bronze, the gla
above & one opposite termina
nated by women's figures
supholding valut of ceilin

2 Champeaux

Butte Montmartre, Hotel appartenant a Mme la Baronne de Trétaigne built in 1788 for M. Agireny de Corsé. Corps de logis with 2 wings lit by windows with frontons with garlands& raised on a terrace overlooking garden. Stairs with iron rampe & carved panels. Large salon, 4 overdoors style Pi lement removed. Several busts by Pajou, Caffieri & antique sculpture.

de Champeaux

rue Monsieur 12, built for princesse de Condé abbesse de Rémiremont vaste residenc now owned by Comte de Chambrun, Two longitudinal sides of court ornamented with large bas-reliefs rep- Loves & children fringtened by a tiger placed in walls each of the motives repeats formeing pendants, above the doors on the court are three arches the centre of which offers a composition three times repeated, a woman's fi gure with children. Formerly there were niches with stat- ues. From the workmanship can only be attributed to Clodion.

Other side of Boulevard des Invalides is hotel built by Brognard for prince de Masse rano & today lived in by marquis de Clerc. Principal façade corinthian pilasters

rez de chaussée de hotel de Chambrun shows long suite of salons designed in perfect taste, with archite tural lines of carved wood

framing other allegorical bas
reliefs gracefully composed.

de Champeaux

Folie St. James in the present Avenue de Madrid, occupied by maison de Santé of Dr. Pinel. The rock bosting such cues can still be seen.

Villa Montmorency owned by Mme. de Bouffleurs (one except Grangerie now modern house, & the house of Mme de Bouffleurs la allée des Tilleuls still decorati n of dining room with painted green trellises with carved pilasters & capitals similar to those in Roubo. Baron Hirsch bought a room from the first floor of this house.

de Champeaux

M

M

Paris. Neuilly.

Folie Saint-James e-
rected by le tresorier de l
Marine Beaudard Saint-James
par l'architecte Bellanger
(Joseph), architecte de Ba-
gatellele gracieux pavillio
comme un des joyaux du styl
Louis XVI. I'l n'y a qu'
un étage, separe du rez-de-
chaussee par une frise de
palmettes et diarbustes.
Au milieu un peristyle de
colonnes Ioniques éclate de
blanc heur sur un fond bri-
queté. Entre les fenètres
ressortent des medaillons
finement sculptées en camée
Un fronton ornementé égaye
le toit et deux rangs de ba
cons coupés de piedestaux
supportant dew vases de f
fleurs regnent au bas de l'
édifice. Une maison de fou
Les Envorins de Paris.

Louis Barron.

Neuilly
Folie Saint James
owned by Le
Docteur René Semelaigne
Front & back façade
by Bellange. Charming
vestibule painted in
imitation of oak, blue
sample woodwork
ceilings, etc. Part
of old garden. Blue
Siècle & rococo cafe

rue neuved des Capucines 19
Hotel de Mathan-Septeuil
21 Hotel de Villequier d'Au-
ment. owned by Crédit Fon-
cier. Cabinet du Direc-
teur panel, mirror frames,
frieze to ceiling, style of
Blondel or Pineau. Anthe cabinet
double hemicycle with border
Cabinet sous gouverneurcarv-
ed L.XV panels & cornice.
Below this, room used for
stamping titles. woodwork
behind cases, ceiling alle-
gorical "Elements et Saisons"
on garlands & flowers attri
buted by Blondel to Louis
le Lorrain, pupil of Dumons
de Champeaux

Hotel de M. d'Richthal in
Rue Neuve-des-Mathurins.
Beautiful painted L. XVI
salon. de Champeaux

17 rue Notre Dame des Champ
remains of a pavillion havin
belonged to duc de Montmo-
rency-Laval, owned by a man-
ufacturer. Façade preserv
on the garden, a pretty L.
XVI boiserie of bedroom take
down is awaiting a purchaser

Collège Stanislas rue du
Montparnasse, round vestibul
with columns around which
mounts stairs, has four salo
remaining in rez de chaussée
boiseries L.XVI, although
two rooms have been united to
form chapel.

de Champeaux

N

N

6 place du Palais Bourbon.
Hotel occupied by Comte d'
Espeuilles, deputy. Salon
th frescos flowers, birds
& graceful arabesques on gre
ground. panels Judgment of
Paris, Three Graces, & bas-
reliefs of children in green
& bleu camaieu, style of
Prieur.

Quai D'Orsay, pavillion à
bossages built 1786 by
freres Périer for the water
for the quarters of St.
Germain & Gros Caillou.
de Champeaux

6 Place du Palais Bourbon, owned by M. Cottill?on & lived in by Comte d'Espeuil les de Vicence, with apart ments having preserved 18th decs'.
Petit salon painted frescoe on grey ground. Central medallions of panels represent Judgement of Paris & Three Graces. Schmid.

Photos show charming painte room of Directoire perio d in style of Pompei Empire furniture. Well worth seeing.

Hotel des Bordes 4 rue du Parc Royal 17th cent. carved wooden stair-rail, openwork with eagles & animals

Paris
Hôtel de Caillac
4 rue du Pré-Royal

In some rooms are the original
boiseries - decorations
executed about 1755

Paris
Hôtel de Lauriac
4 rue du Parc Royal

2 rooms with L & V brocades
- fireplaces, vaulted
corners, with arabesques
in relief

rue du Parc Royal former hôt
Canillac occupied by Graux
Marly, bronzier, principal sa
lon L.XIV disfigured by paint
& modern ornaments but ~~one~~ 21
small boudoir L.XV. preserves
Boiserie L.XV. with medallion
with carved trophies, & frame
of recess for lit de repos.
de Champeaux

Hotel de Limoge rue de la Parcheminerie. a rare specimen of a L. XV house without modification.
Ground florr, a shop & porte cochere. several stories with two windows bordered with shells, garlands & cartouches, composed in charming taste & of fine execution.
de Champeaux

rue de la Perle in industria
house ,ceiling of Children
playing with flowers in style
of Lagrenée le jeune.

1. Grand fronton with genii
seated on cornes d'abondance
surround an oil de boeuf.

7 bis, rue de la Perche, indus
trial. mantels with mirros
& carved borders after the
engraved models of Jean Man-
sard, 2 salons with painted
ceilings, that of the Seasons
with four caissons separated
by beams with arabesques in w
which a pupil of Lebrun paint
ed subjects allegorical of
the four divisions of the
year. Ceiling of bedroom, ob
long offers two compositions,
Minerva surrounded by Attri-
butes of Arts & painting, &
the Awakening of Aurora, 2
other ceilings transported
to the hotel of Baron Hirsch
Champs Elysées.

de Champeaux

*** On va, sous peu de temps, apposer une plaque commémorative sur la maison qui fait le coin de la rue des Petits-Champs et de la rue Sainte-Anne : Lulli l'habita et en fut le propriétaire. Elle est d'ailleurs connue sous le nom d' « hôtel Lulli ». Ce n'est pourtant pas dans cette maison qu'est mort le célèbre musicien. Toutefois, elle a un intérêt historique, car elle servit de modèle à Mansard quand il construisit la place des Victoires, puis la place Vendôme.

Pepsis
Palais Royal
Le Grand Vefin
Empire pavilion

Paris
Passy
Rampe d'Escalier du
Chalet de la Princesse
de Lamballe propriété
de M le Docteur Meurisse
Chamniquet vin

Paris
26 rue de Penthievre
Beautiful Inspiring
facade

Oct 6 - 1922 Fri.

Amiens Hotel particulier
Rue des Petites Écuries 2/4
Vers 1780
Grand Salle à manger
with columns, painted
ceiling walls with arabesque
panels, sculptures frieze
Grand Salon, painted panels
with rooms Style of Rousseau
Pro owned by Wagenmakers
Well with decing. Late 18th
Chrom in garden plain
with yellow marbled panels
pilasters with heavy white
flutes flower fruit
garlands. Reminds dec-
orated. Oval salle à
manger & light with
painted panels, late Dec
Wine in bottles on platter
similar to the paintings
panels in Lab Dec. Imag
Cupids with Cupids
faces for Ladies Pants
frieze in one. Yellow
marble columns
& charming corner with
arches - Red & white marble

Dudley Moulders on
Mondays, Auditor Amy
& Jeff-Pulte Consultation
Appears to be gone.
Dreeklin & Sano Valton
sleep into fun vault of pe-
riod — a Pompeian Mendon
around well. Lightly —
facility done. a Slater
in an Oregonian in
well. Colorlessness
Spanish Iron Inter-
ruptions etc.
Fresh water seeing fish
in a cup — small fault
behind

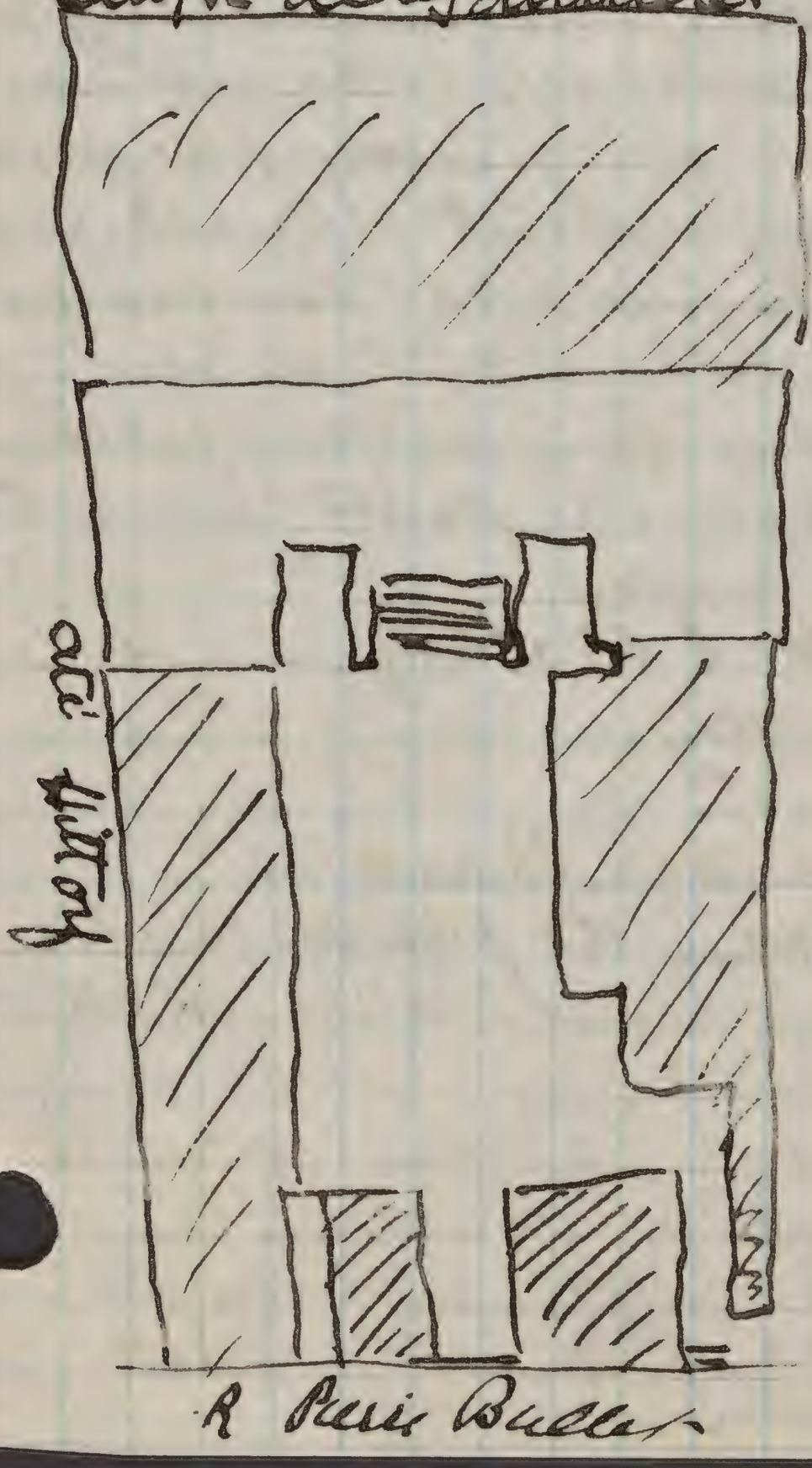
44 rue des Petits Ecuries by Arch. Ledoux, charming pabvi lion. Rez de chaussée contains 3 rooms. First oval dining room lit by one windo & glass ceiling, In corners are niches with colums & bases on which were 4 charming groups of nymphs now Arts Dec Between doors & windows four painted panels, above a frieze of antique figures in ferior execution. Large salon now chapel only lost mantel. 4 panels of painted & gilt stucco with arabesques & medallions recalling delicate compositions of Cauvet & Prieur.

de Champeaux

Paris, Passy
20 Avenue Raphael
Hotel de la. Paix
Mamoltan. 6 wife
Empire Jones.
Hysteria Cupid
Physical

Sauvé fév. 27. 1922

Ancien Hôtel du Ciseleur
Gouttière
rue Pierre Bullet 6
M. le Boudin, locataire
Pavillon principale avec
admirables bas-reliefs un
bacchanale et deux belles
têtes de Méduse remontent au
XVIe siècle de la gouttière.



Décoration de la porte et les
stucs datent de la Renaissance
du 1 Empire
Rez de chaussée grand bas
relief de cinq danseuses, copie
de celles du Louvre
Salon principale à droite
dallée de marbre, frise de
guirlandes, cheminée et glace
et trumeaux, médaillons
effigies, panneaux de parois
stucs montants d'arabesques
Style Empire avec réminiscence
Louis XVI, Petit salon à
gauche femmes musiciennes
au dessus de portes remarquables
belles portes
Petite bibliothèque avec ses
vieilles vagues

Alexandre Bordin
Fabrique de passementerie
pour ameublements.

Really quite charming & worth
seeing especially room in
centre upstairs. Plain panels
doubled yellow centre circular
medallions woman

23 Boulevard Poissonnière
Hotel de Montholon built by
Courtiot le Romain, proper
tions of old facade destroye
by shops built below the
base but Ionic order remains
Interior only stucco over-
doors, L.XVI allegorical fi-
gures & large salon with stu
co panels with flowered ara
besques completing large myt
logical bas reliefs & vases.
Above the 4 overdoors are
placed bas releifs in which
are kneeling women by tri-
pods.

de Champeaux

Ancien Hôtel particulier
rue Faubourg Poissonnière 30
vers 1788
Face sur la cour et pavill
dentrée. Façade, bas relie

P

91 rue Richelieu
Standing hit Dec 22
Remov&c.

6 rue Royale, lived in by
Mme. de Stael, large door,
iron rampe, salon boisetie
pilasters & frames gilt,
6 doors over which are seat
ed allegorical women's fi-
gures. 4 mirrors with curved
tops & garlands. around ceil
ing gilt cornice with four
coups of children in the cor
ners, a 5th bas relief of
children forms the central
rosette, grey marble mantel
with acanthu consoles &
fleurons in chiselled copper
2nd salon 5 doors with plast
medallions surrounde with
garlands & mirrors surmounte
by vases with garlandsframe
rectangular panels of gilt
wood. Salle a manger, 6 over
doors L.XVI children holdin
large vase.
13. salon 4 doors frontons
supported by consols, above
rectangular basreliefs chil
dren in acanthus leaves hold
ing flower baskets, 2 mirror
with frames carved leaves 5th
door curved top, rampe LXV.

de Champeaux

PARIS. rue Saint Anre des
Arcs. 27. exquisite balcony
of wrought iron. Dr. Landolt
& his sons in a charming
L.XV. hotel with delicate
L.XV.
stone carvings treat the eyes
of nundreds of the poor.
Cain.

Les arbres de la rue Croue-
barbe sont abattus etc. seul
un souvenir subsiste de ce
decor dramatique: une ancien
ne folie du 18e. construite,
en 1762, par un financier,
Le Prêtre de Neufbourg. La-
mentable, crevassé, ouverte
aux pluies, ell achève de
s'effondrer au bout de la
rue Croulebarbe, à l'angle de
du boulevard d'Italie. aujoud
hui boulevard Auguste-Blan-
qui - et de la rue Edmond-
Gondinet. Cain.

rue Saint André des Arts.
31, 39, 58, large doors
period L. XIV.
27, fine L.XV façade. with
balcony. also 52.
47 very remarkable balcony
upheld by most original con-
soles.& doors decorated in
the most fantastic rococo
style.
de Champeaux

rue Saint Antoine, Hotel de Sully built by du Cerceau for controleur des finances Gallet. Exterior unaltered Courtyard with niches with four statues of Elements bas-reliefs of Seasons. Stairs, cartouches & carved p anels ceiling with oval medallions & mascarons with caissons & fleurons. In one room fine mosaic pavement. Salon with pilasters, overdoors & gilded cornices where the monogram of Sully can still be seen.

de Champeaux

Paris
Hôtel de Nuyenne
rue Saint-Antoine 21
B. Poussard architect 1707
Fireplace of large stucco has
a carved bas-relief representing
Pallas setting among
trophies. The same work
holds both stair rails, a
curious construction of the
early 18th c. The vault-ing
stone worked
In the cellars several rooms
with fine barrel vaults of the
original construction with
a central pillar.
A ceiling of the early 17th c.
some corners with ca-
pitals added by Boffrand
On the first floor three
carved panels, over doors,
in wood frames

rue SAINT DOMINIQUE, near ho
tel Kinsky, is vaste residenc
of Princess of Monaco moder-
nised by successive pro-
prietors. only façade & im-
mense gardens.

vis-a-vis former Hotel de
Mirepoix in façade bad re-
liefs & freizes L.XVI.

11bis rue de Bellechasse,
one of four houses built by
Choiseul family has still
large L.XV salon with gilded
columns & oval medallions
over doors in stucco repre-
senting the Arts.

rue de Grenelle, Fountain
by Bouchardon.
48 occupied by Mme Smith se
veral L.XVI medallions, most
remakable "Four Seasons"
fill the vaultings of salon.
36 barreaux en fer forgé &
iron sign.

de Clermpeany

Hotel Loménie de Brienne
14 rue Saint Dominique for
mer 90. 1730 the larger one
of the two hotels now com-
posing the Ministere de
la Guerre was built for
Françoise de Mailly widow o
the Marquis de la Vrilliere
& also of Paul de la Porte-
Mazarini, duc de la Meille-
raye. Duchesse sold to
Louise Elizabeth de Bourbon
princesse douariere de con-
ti. 1760 P. de Conti joine
to it the small hotel built
by Arch. Aubry for Presid-
dent Duret. The maréchal
duc de Richelieu sold it
to Loménie de Brienne Ar ch
bishop of Toulouse & his
brother Charles de Brienne
War Secretary in 1787. 180
to 1804 Lucien Bonaparte
who let his mother have it
Then called palais de Ma-
dame Mère. After Restoratio
Ministère de la Guerre. Ded.
of 2 hotels very dif.
One carved L.XV boise-
ries. Other Empire with all
its cachet particularly bou
doir of Mme Lætitia.

Schmid

RUE SAINT-DOMINIQUE.
Ministere de la Guerre occupies Hotel de Brienne of which principal corps de logisis ornamented with a fine façade with pilasters.
HOTEL DE LIGNERAC opposite early 18th. mascarons, & keystones.
53 remains of dwelling built for Princess Kinsky, reains of decoration by Cauvet Garden façade are still between the columns bas relief representing alternately allegorical subjects & friezes gracefully treated. Grand salon on rez de chaussée former concert room, retains it chanelled & gilded Ionic columns, ceiling, "Assemblée des Dieux dans l'Olympe." by Julien de Toulon, probably only one by him preservedin Paris.
de Champeaux

38 rue St Dominique, owned by Comte de Beaufort had sti its original boiseries &mantle & locks in chiselled bronze & 4 panels attributed to Watteau. Part of ornament stolen in 1893.

Near by, Hotel Amelot purchased later by the Montmorency was decorated on d esings by Boffrand in 1713 who gave it its present aspect.

de Champeaux

Ancien Hotel de Noailles
Boul. St Germain. à Mme la
marquise de Croix/brought
from hotel de Chastillon
a beautiful L.XVI decora
tion in arcades with mirrors
separated by pilasters with
carved & gilded arabesques o
charming delicacy.
de Champeaux

Mme la Comtesse de Dampierre
Boul, St Germain.
Boiseires & Bas reliefs
taken from a house rue St.
Dominique. Louis XVI.

de Champeaux

65 rue St Dominique

118 Boul. St Germain.

former Hotel du Maréchal duc de Navailles, salon with gilded panels with trophies accompanied by baton f Maréchal'

de Champeaux

Paris
rue Saint Florentin 6
Impasse Jacob
bas reliefs, un porte
cochère

Hotel de Roquelaure, 246 Boulevard St. Germain. former 64 rue St. Dominique. Commenced 1722 on designs of Jean Cailleteau called l'Assurance, finished 1733 under guidance of Leroux for A.G.J.B. de Roquelaure. sold by daughters princesses Léon & de Pons to Comte Molé 1734. Sold by Duchesse de Crequi-Lesdiguieres to duc de Bethune-Sully 1747. President de Maisons & Cambaceres 1812.

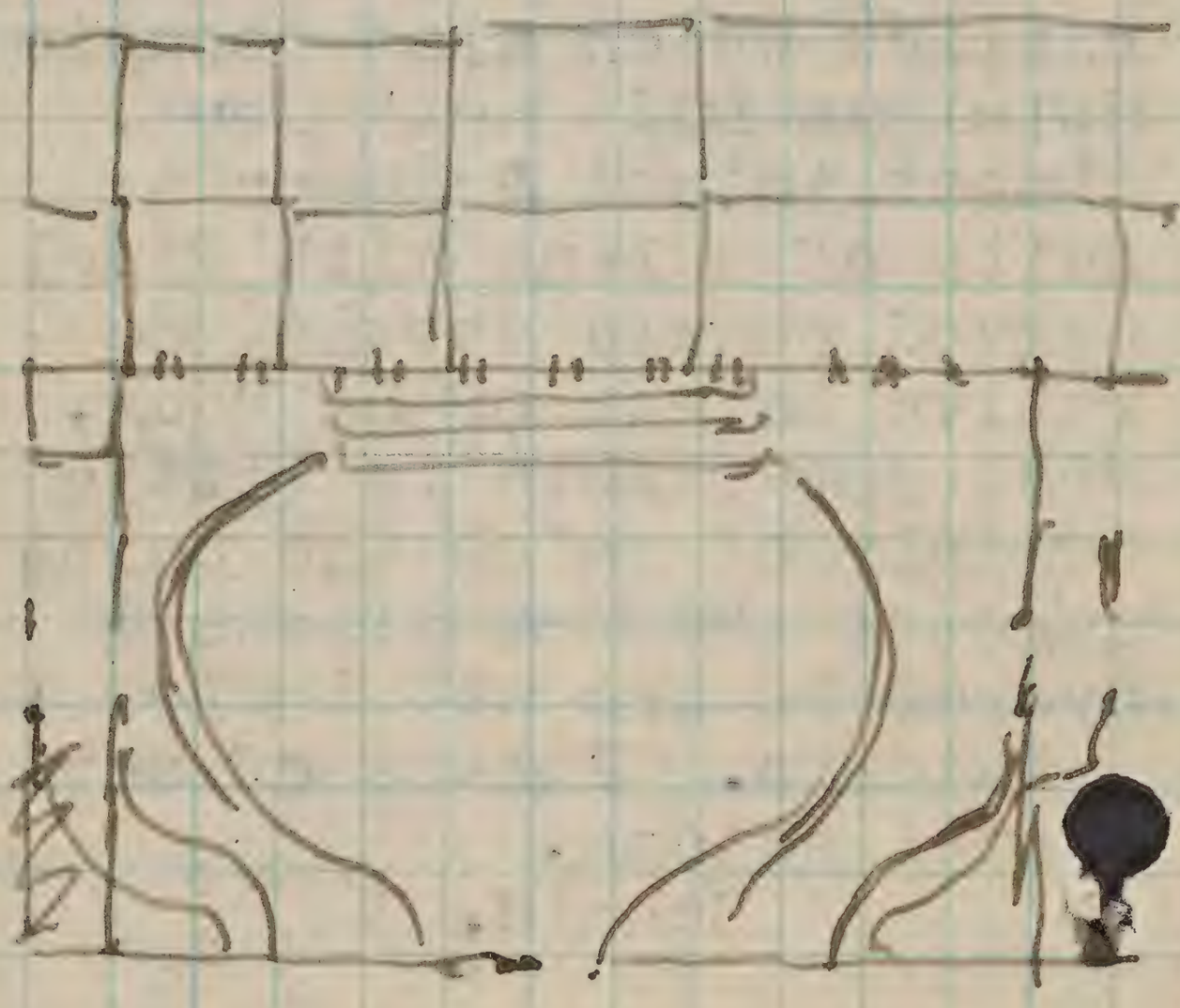
Now Ministère des Travaux Publics which also occupie Hotel de Lude next door. Almost intact & shows a suite of salons with finel carved panels showing decrative talent of Le Roux. Most remarkable is little boudoir of which the paintings of the medallions & overdoors are attributed to Natoire. Photos of several salons.

Schmid.

Oct. 6. 1922

Unusually beautiful reference [illegible] Once [illegible] redone according to a pic [illegible] regilded. Very beautiful [illegible]

Ud - white marble Dwi &
mouldings. Side entrance
with pilasters over doors —
pendant tapestries in panels
carved in stone. Quite pleasing
simply massive — just the
— ornamented parapet —
second floor. G beautiful Imm
— vestibule. Well worth seeing



Paris
Hotel de Roquelaure
246 Boul St Germain
Annexe rue 64 rue
St Dominique
Commenced 1722 on the
designs of l'Assurance finished
1733 under Le Roy
Now Ministère des Travaux
Publics
Remained almost intact
The salons are finely carved
The most remarkable is a
corridor of which the ceiling
& allegorical overdoors are
attributed to Natoire

Paris
Hôtel de Lisle Mansart
22 rue Saint Gilles

Beautiful L. XV salon with
paintings or tapestries
Fine stucco cornice —
ceiling with bas relief
medallions
a circular room with L. XV
panelling — panels veneers

Paris
Hotel Delisle Mansart
22 rue Saint Gilles
a chef d'oeuvre of modern architecture.
A salon round with panels — paintings by Watteau.
A large salon with open doors — carvings
Some smiling mascarons on the court façade

Paris
Hôtel de Montemart
14 rue Saint Guillaume

Beaulieu dans Bayeux
entre bas reliefs

22 rue Saint Guillaume, L.X
door with shell frame & mask
of Hercules,

14 one of the best doors
in Paris with carved tro-
phies & masks in the best
taste.

16 belonged to Mortemart &
Guebriant, Meissonnier desig
ed the interior ornaments.

3 rue de la Chaise, beautiful
L.XVI door.

9 large L.XVI door.

de Champeaux

Comte de Fels rue St. Honoré
Regence boiseirs taken from
hotel de Launay 78 rue de
Turenne. 4 large panels
with trophies of flowers,
5 doors & 4 overdoorspainted
representing the Arts. Carv-
ing of panels most graceful
& charming accompanied by -i-
lasters with medallions with
figures of shepherds.

de Champeaux

28 rue St Pierre
Hôtel de Lespinasse
de Riné

RUE DE SEINE.
No. 6 Hotel of Marguerite de Valois, later owned by Mirabeau, Courtyard part of façade of period & dormers 16th.
no. 58. Balconies & windows L.XV.
11 rue Visconti formerly rue des Marais, Hotel de Rannes, lived in by Racine Adrienne Lecouvreur & Mlle Clairon, rampe de fer & disposition 17th.
No. 4 rue Monsieur le Prince one of best carved porte cochères existing, doors de Champagny

Hotel de Sens
1 18th Century Room

Paris
Hôtel Le Pelletier de Saint-
Fargeau 29 rue de Sévigné
has a facade on the street
also an old orangerie on
the garden
A small room with large
windows surrounded by far
lands — indeed with
balconies Lb. XIV
It has a lovely reclining woman
figure in the tympanum on
the door of the orangerie

Paris.
Hotel Le Pelletier de Saint Fargeau 29 rue de Sévigné, Bibliothèque de la Ville de Paris.

La seule pièce de cet hotel conservée intacte, décorée de grandes glaces surmontées de guirlandes et bordées de pilastres à trophées de style Louis XIV

"Les vieux hotels de Paris"

rue de Sévigné 22 built by
Pierre Bullet & lived in by
Marion de Lorme fine door.
52 built by arch de l'
Isle wall defended by for-
tified doorsurmounted by fir
fire pots. Façade on court
dec with garl nds mascarons &
& loves 18th cent.
22, hotel Le Pelletier Saint
Fargeau bought by city to in-
stall Bibliothèque de la Vill
& Service des Travaux histo-
riques, there remained a
rampe monumentale, but the
only complete thing is a
small salon with four bays
dec with mirrors 4 & frames
& pilasters L.XVI style.
vis à vis Hotel Carnavalet,
hôtel de Diane de France, Du-
chesse d'Angoulême by Androue
du Cerceau still original
disposition. Court contains
large Corinthian pilasters
surmounted by frontons & dor-
mers with triangular tops gi
ving majestic aspect.

de Champeaux

end of rue de Sèvres, Couvent des Oiseaux so called by tradition not verified from a painted dec. in dining room which then belonged to Pigalle, of birds flying in arbors. Perhaps tradition came from maison d'Issy former property of Duc d'Infantado where a ceiling with birds has recently been discovered. This convent was part of Maison des Oiseaux & sold to the commune for a Mairie where it was first established. de Champeaux

rue de Thorigny, Hotel d
Juigne better known as Hotel
Sale by Levau. Staris with
double rampe, occupied by
Vian bronzier, rectangula
court with terraces leave al
the importance to the centr
pavillion. Many boiseries.

de Champeaux

Paris
rue de la Tour des Dames
no 3 hôtel de
le Docteur Berlin
[illegible] Cort
Charmé super
Fraise fraise de jardin
Bouton super de
l'Opéra de Mlle
Duchesnois

L'HOTEL DE LA CÉLÈBRE ACTRICE MLLE DUCHESNOIS

Rendez-vous : Rue de la Tour-des-Dames, n° 3, près l'abside de la Trinité,

Le gentil hôtel de Mademoiselle Duchesnois, la célèbre tragédienne, la voisine et la rivale de Mademoiselle Mars, est toujours dans la rue de la Tour-des-Dames, à côté de la maison des peintres Horace Vernet et Paul Delaroche, et non loin de celle du fameux tragédien Talma.

La propriétaire de l'hôtel, Madame Berlioz, veut bien faire, elle-même, les honneurs du ravissant salon *premier Empire* de la fameuse artiste. M. Charles Normand fera un commentaire nouveau d'après des renseignements inédits et présentera divers documents curieux.

Les terres où s'élève le petit hôtel appartinrent aux Grimaldi, aux Monaco, au prince de Wagram, à la princesse Murat, à la comtesse Goluchowska.

Paris
Hôtel de Jules Hardouin Mansart
25 rue des Tournelles
1699
Rez de chaussée stone pierre with columns - attic is composed of a rectangle with caryatids.
The grand salon, 1st floor, has a ceiling which was one of the best works of Jules Mansard. Glass - sliders doors wainscotted under L XIV.
Beautiful chimney in white, golden Oulden green with lions head
A beautiful frieze in salon

Paris

Hôtel de Jules Hardouin Mansart
28 rue des Tournelles.

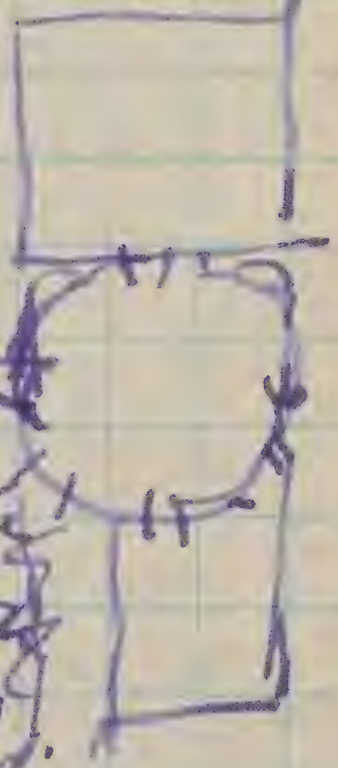
Porte with columns.
Vestibule with caryatides
from which ascends a large
stairs.
Large salon 1st floor Hôtel
has a ceiling by Mignard
one of his best. The room was
remodelled under Louis XIV very
pretty
Lovely overdoor of Cupids
in half relief with perspective
lines in vestibule also
Cupids with garlands letter
fête of roses and a cameo
with a lion's head

Paris
Maison dite Hotel de Pologne
65 rue de Turenne prend
rue Saint Louis au Marais

Small seen with Jupeau
over door, splashes in lovely
colours — Jupeau seen
— over door

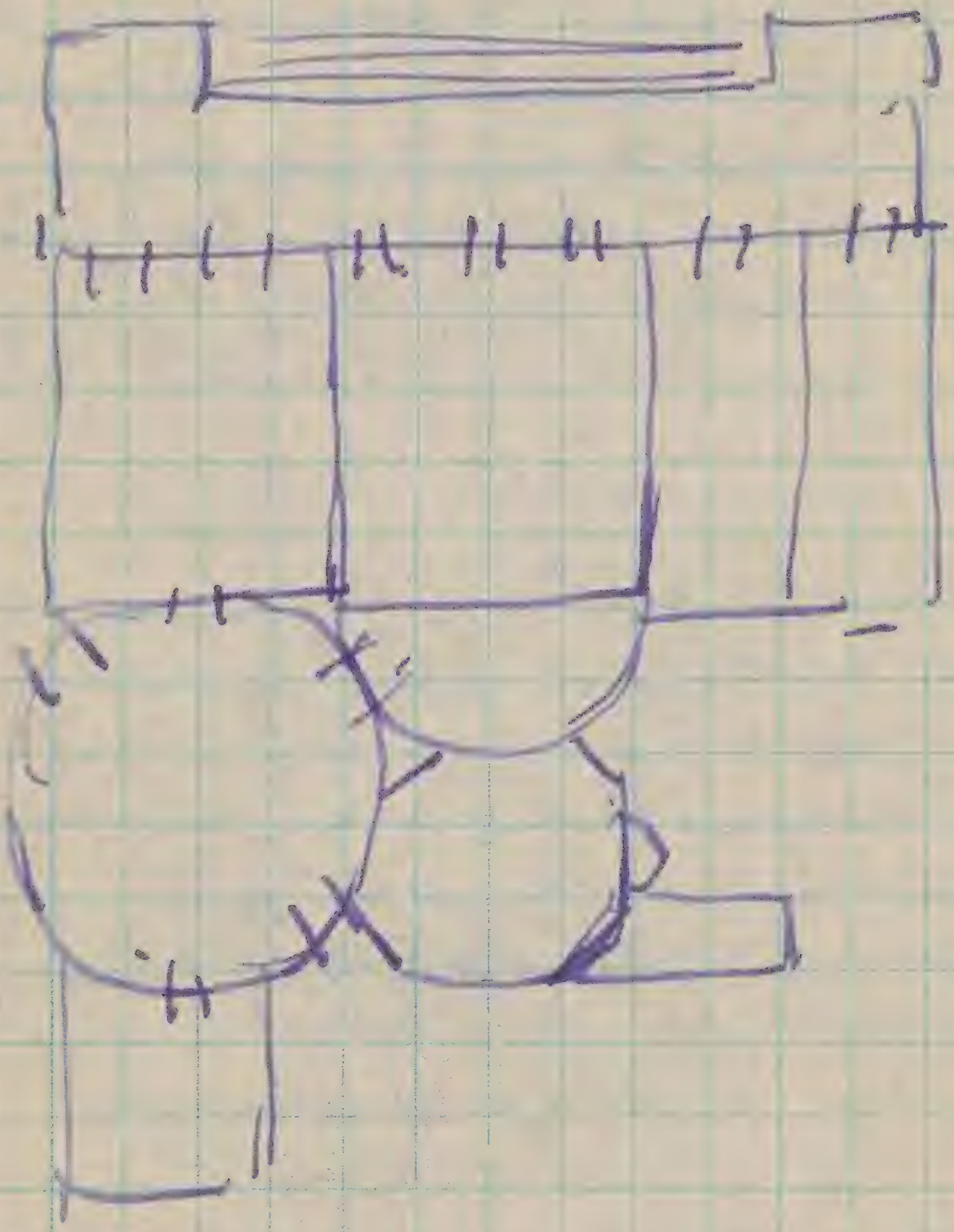
Paris 11 rue de Tournon
Hoyer.

Beautiful court with entrance with Columns. Fine stairs iron balustrade.
Oblong entrance. Circular room with marble columns niches, 3 doors. fireplace 1 window. 2 plaster figures.
Drawing room with marble columns temple fresques



Appartement 29 de Beaujeu ornés d'peintures.
Adjoining entrance Semi-circular vestibule reflected in mirrors making circle. domed ceiling with rosettes.
Salon - Circular drawing room black-white marble floor marble columns. fireplace fresques 2 windows 3 doors. Drawing room [illegible] table [illegible] fresques temple

Mouldings around windows
Also lower rules tympan
mouldings.
Garden terrace
18th cent



Hotel de Brancas 6 rue de Tournon. Built by Pierre Bullet during Regency for Louis de Bourbon duc de Montpensier. Owned by Terrat marquis de Cahntosm then Academie d'Équitation de Lamartiniere 1730, Bugnet intendant de M. de Creil, 1782; Duc de Brancas under L.XVI. Marquis d Laplace 1806, Montmorency-Laval 1816, Libraires Bossange et Masson, then Renouard.
Small painted boudoir with alcove shows great feeling for the recent discoveries of Roman cities. Lovely fr photo. Schmid.

Saw it Oct. 9. 1922. Monday. Perfectly charming, might be by painter of Boudoir Turc. Heads of sphinxes & lyrics done. Arabesques Mme Directoire

RUE DE TOURNON. Oct 9. 1922 Henri

no. 6. Hotel de Ventadour.
built 1713 for financier
Chartrain de Saint-Aignan
at the back of a large
court. On street door with
columns upholding fronton
with allegorical figures.
Frescos on stairs retouched
One salon with good boiserie
Former Hotel des Ambassadeurs. Also Hôtel de Beauvais - Fine rampe in square Étienne

No. 10 Hotel de Nivernais belonged to Concini redecorated end of 18th on designs of Peyre All ornaments by Cauvet Some door & window bronzes only remain, chimneypieces boiseries in one room, & beautifully carved outside double doors.

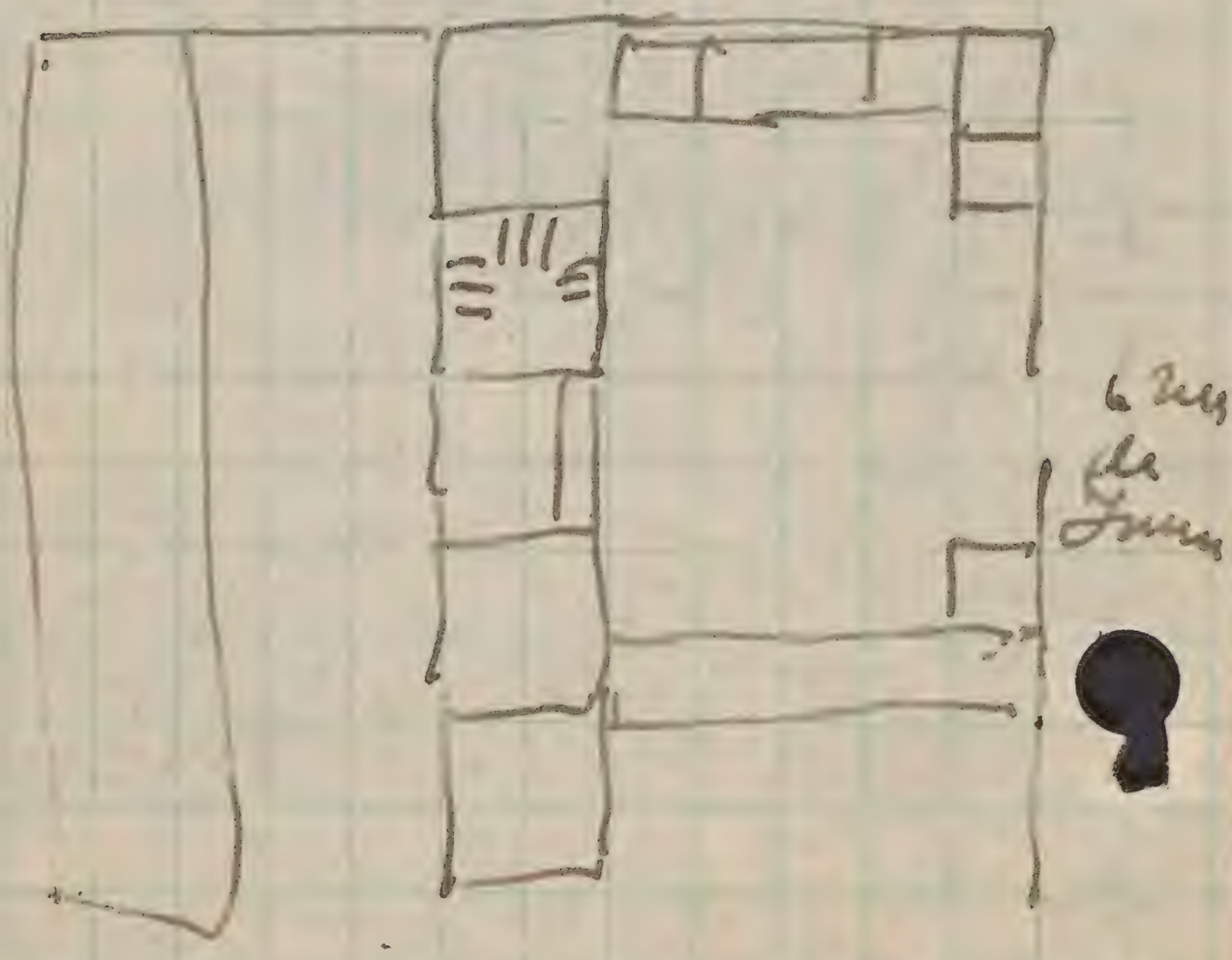
No. 12 Hotel d'Entraigues.
L.XVI exterior " windows.

14 RUE DE CONDÉ. lived in
by Eugene Muntz, salon in
grisaille by Ignace François
Barrocel 1776.

27 rue Saint Sulpice
Large door with attributes
& garlands L.XIII.

de Champeaux

well. Winding with tides - Inner Dry
fors a dealer. First room out in the
hy passage. Old Lt XV inscric
fist in. Second room marble
with terra cotta bas reliefs over
door very pretty. Third room.
Square. 4th room with wainscot
Fine XVI mouldings back to back
carved windows doors - panels
Fireplace between with open
dent. facelenedy Carved Lintel
finely fitt. Very beautiful
suite of long - narrow rooms
along side of court fuller



Paris

Maison dite Hotel de Pologne
65 rue de Turenne
ancien 45 rue Saint Louis

Louis XIV carved overdoor
- mirror frame really
Empire, but trying
to see

"Les Vieux Hotels de Paris"

Rue de Turenne. 66 44, porte
L.XV. 50 , porte L.XV, with
two medallions, man & woman
surmounted by fine carve
stone massaron. 6C, porte
cr ndiose L.XVI.
78, Horizot Bronzier has shop
former hotel de Launay, 2 roo
have boiseries but not very
artistic.
66 hotel du Grand Veneur de
France now convent, Door with
a jowl & 2 animals heads &
knocker with dogs heads an-
nouce the reason, 2 large sa-
lons with carved boiseries
used as dornitories. Sever-
ity of order prevents entrabc
de Champeaux

S

S

Paris
Hôtel de la Sandrigy
Rue d'Université 15
Surprise very fine
Large Salon
Petits Salon
Salle à manger
Salle de Bain lovely
Painted Panels
Fireplace etc

Paris
Hotel Senecterre
24 rue de l'Université
Jon down
the hill of the Hospice
de Fayet received all
the bulletin

Ancien Hôtel particulier
Hôtel Langeois d'Imbercourt
plus tard Joseph de
Beauharnais
Rue de l'Université 15
fin XVIIe. porte cuchère 1812

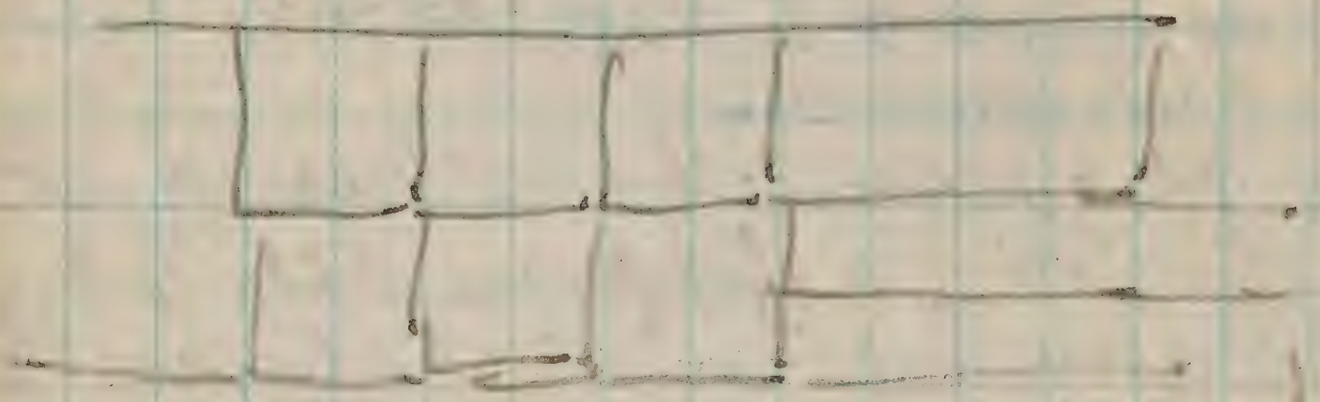
Hotel de Lassay 128 rue de l'Université built 1724 by Comte de Lassay on plans o L'Assurance a hotel su rvised by arch. Aubert. It became Hotel de Brancas & property of Marquis be Lauraguais joined to palais Bourbon 1770 by Prince de Condé. Residence of Presidents of the Chamber. raised one story 1846. Als modern gallery with mag. Gobelin tapestries.

Schmid.

Several fine salons with overdoors & furnitures from photos.

Oct 6. 1922. Well worth seeing. At the end of a clipped allee. A big perron. Facade 2 stories 10 windows. no moldings charming regence motives over arches. Second flor keystones — masc arms. Up 6 steps on perron to entrance vestibule with three unglazed curved stone to press in panel — semicircular overdoors Room to left Eng. Gothic panels

Yellow induced with dark
shutter. Green projecting panels
in turning. Red with
Regrinding. Shutter
heads — hinges in mirror
opposite wall. Hy. Clearing
albums & cut white for
panelling, modern wallpaper
in centre! Medir to Palais
Bourbon. Lt-of Fruit Bilbiotheq
Superglue on yellow & purple
by Alten. Set into palais ~~[illegible]~~
Lamers Prefecture Pavillon
Jonis into Palais Bourbon



51 rue de l'Université by Le roux after designs of Lassurance, built for President d Longueil-Maisons, owned after by Comte de Soyecourt & now to Duc Pozzo di Borgo. 1709. Grand salon carved trophies, cornice & pilasters without rival in sumptuousness.

de Champeaux

PARIS, rue Val de Grace 17bis
derriere une porte a claire-
voie une petite chapelle, de
pendant autrefois du
cloitre se dresse au mi-
lieu des hangars, logement a
un maître menuisier; la viell
porte L.XIII fleuronnee des
monogrammes pieux de Marie et
de Jesus s'ouvre derriere un
malencontreux tambour vitre,
au haut d'un perron de cinq
marches.
Deux des anciens entrées du
Carmel subsistent rue Saint-
Jacques. No. 284 au fond d'
une cour étroite une porte
basse et carrée encadrée de
deux colonnes, aujourd'hui un
remise de voitures. deux min-
uscules pavillions.
282 porche plus importante,
C'est par la que l'on peut
entrevoir ce qui reste des
batiments ruinés: une tourell
rapiécée, trois fenêtres anti
ques, un beau balcon de fer
a peu pres intacte. Jn
graveur installé dans les
salles d'un pavillion dela-
bree de Louise de la Vallière
Dalles du parquet, marbres

ecornés, plaques de cheminées fleurdelisées, un débris d' alcove, tout tombant en ruine seule une belleramp de fer forgé.

Cain.

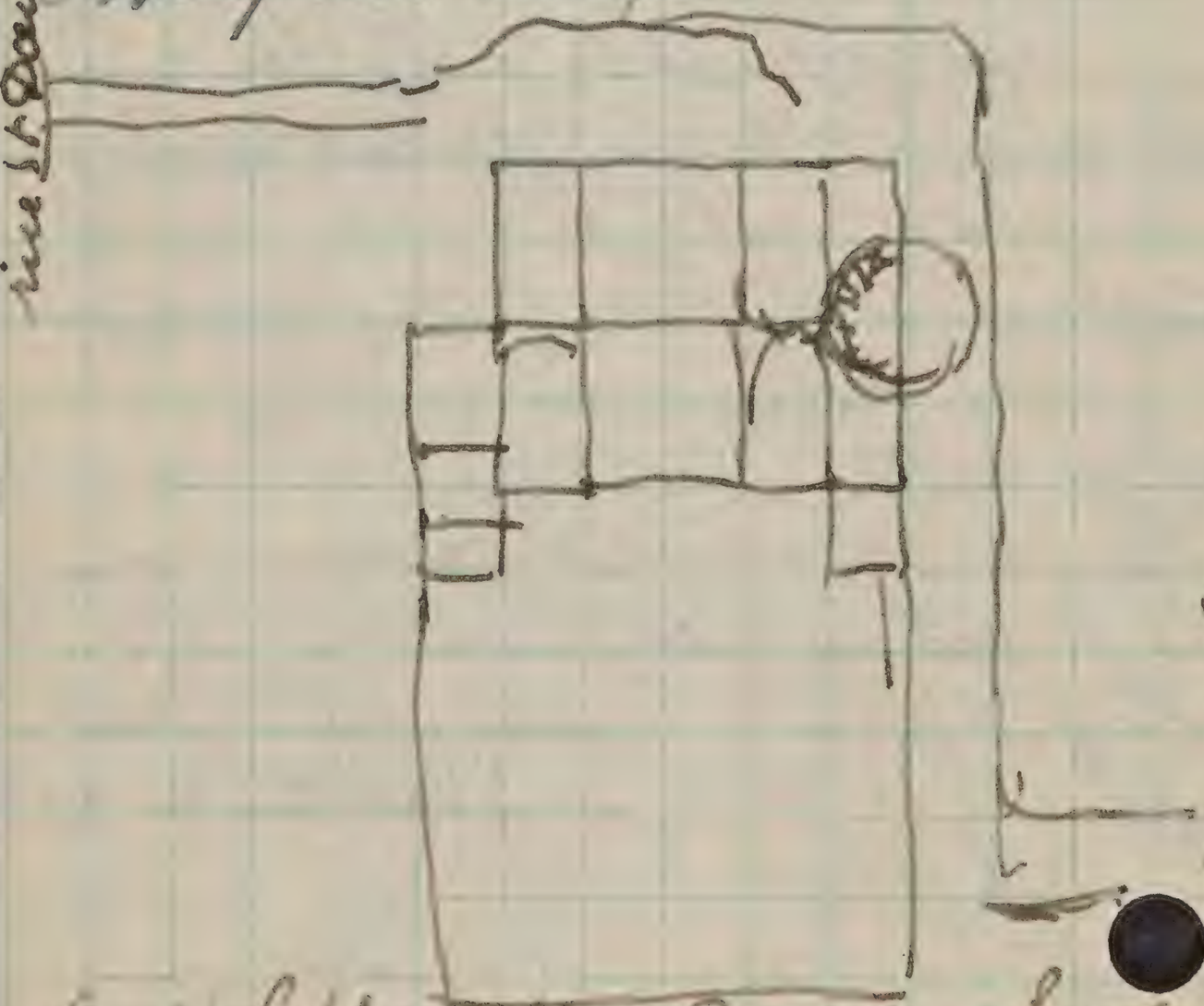
Paris
Hôtel de la Rochefoucauld-
Doudeauville
47 rue de Varenne
built about 1787 under
the name of Bois Gelin.
Fine portal, court of honor
-ance. A page with lace
bells
Noble stairs with beautiful
tapestries. A salon with
frescoes from the Château de
Berry. The gallery of 1730-50
has three frescoes
an oval boudoir 3 colored gold
meubles et plafond. A
pastoral painting.
Petit salon panelling with
mythological subjects in
the colored golds.
Grand salon with frescoes
from Berry.
The best interior museum
of the 18th

Paris
Hotel de Galliffet
Ambassade d'Italie
50 rue de Varenne
built 1775 by Architect Jacques
Guillaume Legrand (1743-1807)
finished 1796

Facade with projecting with
Ionic columns flanked
by with three sets of steps
between the columns. In the
Gear X casts of the figures
from the Fountain of the
Innocents were placed in
the facade.
A passage through the side
leads to the garden — serves
the main stairs
The facade on the garden has
Ionic columns
The interior was never com-
pletely finished according to
the plans.
Vestibule — 2 and salon
ornaments with mirrors —
Double columns lining a central
alcove — side doors are lower

Oval case of stairs 17 metres high
white rotunda — has reliefs
mythological subjects
Grand Salon.
1st floor 2 rooms. white
has reliefs life of Alexander
the Great — very pretty
Sur panels were never finished
as Napoleon hung them
white silk to help Lyons

Be sure to see the tiles that
lovely has reliefs



Sunil — Sept 25. 1922 Sunday Lovely
Gilded bronze doors — one room with
panels, Ceiling white blue draperies
Columns — mirrors

Paris
Hotel Gouffier de Thoix
56 rue de Varenne
L XV Mansard
Facade in court has
medallions children with
horses,
Very fine L XV salon
with over doors
Salle a manger with
carved wooden rose-
time in rules

Paris
Hôtel de Malignon
57 rue de Varenne
Cuirassier d'Autriche
Hugues 1721
Arch. Jean Courtonne

Paris
Hôtel de Narbonne
45 rue de Varenne
Nro Coté Brillat
Grand Salon S. XIV
Versailles

Paris
Hotel d'Orsay
69 rue de Varenne

built under L. XVI by
Boucher d'Orsay. in the
place of the hôtel de Clermont
Cour d'honneur, half circle
2 groups of young children
representing the four seasons
on pilasters at the corners
a circular peristyle with
14 columns. Cour eagle in
centre, groups of children
with cartouches to right-left
a large garden
a large vestibule
a large L. XVI salon in grey
floor marble with bronze appliques
chandelier-gilded. Chandelier
Sèvres. Supplies of attitudes
Doors painted with flowers and
cameo over doors supported
by cupids. Painted ceiling
Salle de fêtes large. four
large mirrors. Silver painted
panels. Painted ceiling circa
1840. White marble mantle

with cupid caryatides – gold
bronze ornaments wonderful
parquet.
Small Bridal L XIV with
four medallions, children, love, Hair
Water, music.
Salle à manger Louis – end
of room a half ellipse wonderful
doors brought from Chalon of jewelry
with the monograms of L XIV
– Louis Treize surmounted
by the Austrian eagle – emblems
of Juno – abundance, the
French cock – olive branches
Juno over doors. 4 Columns of
porphyry with marble order
joints separate the 3 compartments
of the room from the elliptical
wonderful iron screen real
modern.
The Salle de billard has
fine bas reliefs, Spring, Summer
Winter

Paris
Hôtel Gardia Cro
73-75 rue de Sarcine
Beautiful facade or garden
sculptured with nude lady
holding flower garland
Louis XV salon opts
1st - 2nd story in dependance
2nd story with circular
angle corner very pretty
lovely L XV carved
Quite remarkable hotel
Mention hotel Hedgeman

Paris
Hôtel de Montebello
rue de Varenne 73
Superb rooms
fireplaces marble
Library

Paris
Hotel Goffier de Thorigny
56 rue de Turenne

built 1760
Very remarkable door
Mars - Bellona - Minerva
Corinthian portion the
treasures of Amphitrite

The interior court the Hotel
is of unprecedented aspect with
all the beauty of its original
design. The eternal grotto
of its light yet solid architecture
makes it one of the most
beautiful which the Faubourg
St Germain has preserved
for posterity

Hôtels de Tugny et d'Aurey
rue de Varenne 60, 58
1728 - 1756

66 rue de Varennes, former hotel Comte Boucher d'Orsay, partly destroyed by rue Barbet de Jouy, has large door & several interesting works recalling tastes of Comte d'Orsay, now owned by le Comte Duchatel,

Rez de chaussée, remarkable L.XVI salon with chanelled pilasters divided by carved trophies, Frontons & consoles with figures surmount the doors,,panels with painted flowers & charmings marble mantel incrusted with gilded copper. Ceiling, immense picture by Taraval, "Apotheosis of Physche".

Dining room, panels with monogram of L.XIV & Marie Thérese is a difficult problem to solve, at what period & for what reason could this decoration recalling Louvre & Vincennes have been brought to a late 18th hotel.

de Champeaux

77 rue de Varennes. Hotels de Monaco & Matignon begun 1729 by Gabriel & decorator Aubert for M. Peirenc de Moras & enlarged by Duchesse du Maine 1738, owned later by Biron family now Sacré Cœur. Many dispositions probably by Boffrand later. Garden fronton allegorical figures accompanied by children lake house of Lebrun. Wrought iron balcony upheld by 4 beatiful consoles betwee which are four women's heads a little large for their places. Nearly all salons bought by Rothschilds, 6 to Ferdinand in England, oval salon to Albert in Vienna, Edmond placed two others in hotel rue St. Honoré.
2 still remain, one with pilasters, doors with frames & cornices with medallions of best style of first L.XV .
2 round, with vaulted ceiling corinthian pilasters with carved intervals from which the paintings & mirrors have disappeared. de Cleaupeary

Paris
Hôtel de Villeroi
Ministère de l'Agriculture
78 rue de Varenne.
built by Arch Aubry 1753
The oval salon was added
by the arch Le Rouge who died
1746. Pavillon pavilion et
This building still stands
isolated – as it was on the
exterior in 1848. Interior
altered
Has 3 facades. Lovely balcony
The circular room looks out
on a lawn. Lovely mansions
78 rue de Varenne was the
former Hôtel Guimès de Bonneuil
dependance of the Rothschild
House – arch built 1. XVII
Some carving in the pink
flow, – one large room
with beautiful carved
boiseries covered with paint

German Embassy formerly
Hotel de Torcy by Boffrand
entirely done over Empire
by E. Beauharnais, Only s
stairs in manner of Boffra
. Allegorical paintings by
Boisfremont. 3 paintings
by Hubert Robert.
de Champeaux

Maison des Carmes déchaussés rue Vaugirard one most complete Louis XIII in Paris. Court with arcades in front of church. Chapel finished 1625. Ceiling by Bertillet Flemalle, Liegois Altar by J Sarrazin. Best preserved chapel d'Hinisdal panels with arabesques & pai painted caissons in ceiling. Good 17th models.

de Champeaux

Paris

Hotel d'Evreux 19 place Vendome Empire

12 Place Vendome Empire Appui de fenêtre 15 rue de Grenelle

Empire 18 rue Vivienne

Empire L XVI Hotel du Chatelet 127 rue de Grenelle

Balcons L. XVI of the Palais Royal in the Rue de Valois

Rue du Cherche Midi 18 Ancien Hotel Communes de Marcilly 1735 Beautiful Staircase. L XVI Salon with stucco bas reliefs of cupids

Rue Pierre Bullet 6 Ancien Du Cirelem Gouttières beautiful bas reliefs Interior

Rue du Bac 102

Enseignes Cabaret du Soleil d'Or, rue St Sauveur 84
Opticien Cie Chercheur Midi
19 rue du Chercheur Midi
Boutique du Gagne Petit
5 Rue des Normands d'Hyères

Rue de Varenne 60, 58,
Hôtels de Tugny et d'Aumy

Rue des Petits Seuries 44
Abut 1780 Ancien Hôtel
Particulier, panneau direc
toire sur beau bas reliefs, panneau salle
à manger. Grand salon

Rue Faubourg Poissonnière
30. Août 1785

Paris
11-13 Place Vendôme
Hôtel de Bourvallais 17/x
Chancellerie de France 17/y
In the pediment are still
partly the imperial arms
of Nap III.
Lancret cabinet du Roi
surrounded by glass cases
with panels - Regence Style
L XIV.
The mantlepiece 1720 came
from the Hôtel Beirn (Seine Cham)
Grand salon 1re étage Brown
and of 17th Very remarkably
Regence rococo treatment
throughout. Seats with
twisted legs - beautiful
tapestries, Clock candelabra
Pendants of great lustres.
Garden back.

Paris
No 9 Place Vendôme
Hôtel de Villeniard or
Hôtel du Gouvernement
Militaire de Paris

Fine marble fireplaces marble
floors, chandeliers bronzes mu-
sicals, Louis Seize etc mu
ni Louve.

Le Cabinet des Fables Painted
on the panels pictures by
Oudry

Paris Nuno Retz
17 Place Vendome
Hôtel Crozat 1703
Hôtel de Schlicklin 1826
Room with painted ceiling
Late L XVI petit Boudoir

Paris
15 Place Vendôme
Hôtel de Gramont
Hôtels de Rassy et de Crussy
now Hôtel Ritz
Large salon with boiseries
painted
Superb decoration in
large salon
Small cabinet with
superb boiseries painted
under the period

Place Vendome, 5, Baudart de Saint James, cornices of ceiling & bas reliefs of plaster sphinx L.XVI.
7, former Crequy, mirror frames overdoors, detached panels in entresol & premier. 2 salons appartement Gen. Commandant voluted ceiling & mirror frames L.XIV.
8 Vilemare, several important complete salons.
Grande Chancellerie 1 salon L.XIV 1er. Rez de chaussée glass cabinets panels & orn. L.XIV. mantel from Hotel de Biron.
19, oval court, pilasters medallions & trophies by Bullet, Credit Foncier. Stairs double revolution iron ramp leads to 1er. Salle de Consei) square, each side 3 arcades divided by pilasters like cabinet du Roi Versailles. Lockwork chiselled copper, mantel window ornaments best preserved in Paris. Next room large mantel L.XVI frieze of foliage copper gilt 8 appliques ~~untied~~ children. supported by cariatides of fauns

green bronze style of Clodi
ion.
de Champeaux

Place Vendome 22, dec by Boffrand for himself owned by Baron Gargan. small salon with one window opposite a mantel in a hemicycle Carved woodwork gilt 4 large panels one used for door. 4 trumeaux oblongs with shel borders paintings of animals style Oudry, 5 painting Pastorals, medallion over mirror. 2 concave panels dragons & arabesques, style Pineau. Vault of ceiling painted balustrade opening to sky. Boiseries in 14 vicomtesse de Tredenne, 12 Prince de Broglie

de Champeaux

33 rue de Verneuil, Court with windows with frontons & oils de bœuf surrounde by medallions, L.XIV style. Interior, salon with gilded boiseries of fine composition.

de Champeaux

Place des Victoires, 10, salon
doors with consoles, mirror
frames carved L.XVI completed
Empire door post with my-
thological medallions in
grisaille on arabesques. Cen
motive of ceiling does not ex
ist but corners & frame are
dec. with medallions on black
ground supported by winged ge
nii & eagles. Small boudoir
ceiling divided like fan with
fine arabesques in Pompeian
style, central medallion, Ve
nus accompanied by Cupid.
I, small L.XVI salon with
carved mirror frames & painte
panels grisailles & plaster
bas reliefs.
Corner rue Croix des Petits
Champs & rue Neuve des Petits
Champs, a round pavillion wi
intact 18th cent dec. built
by Desmaisons, now famille
Portalis, Salon ovale with 8
oblong panels painted on
wood with landscapes & Chin
tar figures, 3 trumeaux
ved frames with hunting
scenes & oriental customs, W
woodwork painted green com-

pleted by flower panels. Ceiling arabesque gout coquet divided 4 principal motives, birds & monkeys flowers, [illegible] touches & vases. Probably C. Huet or Peyrotte.

de Champeaux

Paris
Hotel Negret de Serilly
106 rue Vieille du Temple
Very Old room a few
decorative outlines, some carved
panels — over mirrors

Paris
Hôtel du Sieur Guérard
137 rue vieille du Temple
Jusque Juin XVI 1822

Paris
Hôtel de Ferrary formerly
de Barendrecht
102 rue Vieille du Temple
Burks state, first years
of 17th part of fourteen
Hôtel d'Espernon.

In the cy de Chaussée is a
bronzed L. XVI very harmonious

A magnificent rampe of forged
iron leads to first floor where
are still extant the boiseries
of the Salle d'assemblée, the
library & a bed room with
over doors in the style of Oudry

The bronze is oval with
medies L XVI sunburst in
blued, fireplace marble
carved over panels, cleaning
panels & panels

Salle d'Assemblée both
lovely

Paris

Hôtel Mégret de Sérilly No 106 rue Vieille du Temple.

A few decorative mirrors, fireplaces carved panels and over mirrors

"Les Vieux Hôtels de Paris

Un véritable acte de vandalisme est signalé comme ayant été accompli sans doute par des rôdeurs ; ceux-ci ont mutilé d'admirables têtes de Méduses, sculptées en plen bois, dans une porte cochère, qui ferme, rue Vieille-du-Temple, en face du marché des Blancs-Manteaux, l'hôtel des ambassadeurs de Hollande, construit sous Louis XIV. Cette maison fut longtemps habitée par Beaumarchais, et sa porte était considérée comme une des plus belles de Paris.

rue Vieille du Temple, 28 se
ond hotel Lepelletier Saint
Fargeau court H.IV, windows
with friezes & mascrons b
held by arabesques, double
lucarnes with two genii hold-
ing interlaced letters.
Bronzier Rian o occupies ho-
tel Epernon, some boiseries
overdoors st-le Cudry.
New Hotel d'Argenson built br
Wailly partly hidden by build
ings forni ng impasse between
26 & 28.
110 fine L.XV. door.Mars &
Minerva, above, a warrior.s
head, baguettes, knocker &
iron placques of period.
106 hotel Maigret de Serilly,
boiseries partly dismounted,
salon carre with gilt & carve
panelling, 4 doors carved su
mounted by bandeaux & rosaces
gilt, & consols of acanthusup
on which rest four bas relief
of Attributes of Arts & Scien
ces give access to the room.
Mirrors framed with carved
leaves in middle of sides, pa
nels with trophies held by
ribbonswith tassels part to
make place for a consol for
opening for cartel for clo

clock or barometer. Filled branches complete these two delicious motives chiselled like bronze in the style Forty.

de Champeaux

47 rue Vieille du Temple no
by arch. Cottard for Amelot d
Biseuil, 17th. Door with hea
of Medusa, groups of chil-
dren holding a cartouche,
medallions with figures & ar
arch of stone in which are f
gures of Peace & War, on the
other side of gate large bas-
relief Remus & Romulus found
by Faustus, all attributed t
Thomas Regnauldin. Façade o
first court offers a fronton
supported by four consoles
with heads of children, & th
of the inner court reached b
a vaulted passage is a fron-
ton upheld by columns, with
winder imposts & lucernes de
with nascarons & draperies.
2 large mundials are on the
walls of the entrance court
invented by the Pere Truchet
large salon with four doors
with framed panels with vase
of flowers painted on a gold
ground by Van Boucle surroun-
ded by arabesques of birds &
insects, on walls bas re lie
designed by Sarrazin & execu
ted by Guibert. Other longi-
tudinal panels recall by the
subjects the ca

the ornements of the cabinet of Anne of Austria, Luxembour 3rd series animals in midst of arabesques painted in the taste of 18th. Ceiling by Vien "Triumph of Flora & Zephyr" Oblong salon with suite of allegorical bas-reliefs & trophies by Regnauldin, ceiling around which are groups of children in midst of flowers attributed to Michel Dorigny. Consoles & mascarons by Regnauldin in one stairs, galery with remains of camaieu & arabesques blue on white by Cotello.

de Champeaux

M. Daher d'Anvers, rue de Villejust, 2 semicircular rooms beautifully carved after Boffrand from the Hote d'Ormesson built by Androuet du Cerceau for the Duc de Mayenne in the rue Saint-Antoine.
Carved with great elegance

de Champeaux

M. d'Anvers told us he knew the splendid rooms of the Salon de l'angle — a lear unfortunately from the Hôtel de Beauharnais rue Geoffroy de la Duchère Guillaume. Delbe

Hotel de la Villette, qui fut habité par Voltaire

appartient M. Jouzain

Grand salon oval panneaux cedre, pilastres, tapisseries, furniture, pictures

Large salon with tapestries furniture, jardels, marble columns

Fine collections furniture bronze

Paris
Hotel de Villette
27 Quai Voltaire
built 1712 by Nicolas de
Bragelogne trésorier des
France.
Grand Salon 1st floor
L. XVI
Small room next entrance L. XVI
Carvings
Sleeping Cat bronze in 3rd floor
L. XVI carvings bronze plus
painted door

Hôtel de Nivas 23 Quai Voltaire
L. XVI – rampe d'escalier

9 Quai Voltaire, wrought iron rampe d'escalier 17th

Hôtel de Jessé owned by le Comte Vigier 18th cent iron rampe.

3 Place des Vosges, former hotel d'Estrade, salon L XV boiserie perfect state,

5, L'Hotel de Rotrou beau plafond divided by a beam dec with grisailles & painted ornaments with two oval caissons in which are children on clouds with flower crowns. in style of schoold of Mignard date 1660.

9 vast hotel which passed fro duc de Chaulnes to family of the presidents Nicolay has of its 17th dec. a vaulted ce iling with military attributes separated by consoles, salle a manger with trameaux with flower garlands. 2nd salon panels with arabesques with carved figures of Cupid & ea gles, four doors surmounted by allegorical medallions up held by figures which coplete the sculptured ensemble in th style of the last years of L.XVI.

18 rue des Vosges owned b Mme Le Couturier, rampe d'escalier cornices, one lit h den under false ceiling

16 entirely modernized.
12 pavillion de la Reine, M.
Desmottes has placed his fin
collection Grand salon
carved woodwork painted t
& gold P.L.XVI. 5 overdoors
with curved paintings of
children surrounding a flowe
vase with garlands style of
Lagrenée le Jeune, White mar
mantel with chiselled copper
ornaments, mirror with fine
carved frame. Dining room Pa
nellingfine trophies instru-
ments L.XV. Anothe appartmen
marble mantel with bronze ap
pliquesL.XVI hidden under wo

de Champeaux

Paris
3 Place des Vosges
Hôtel de Sully
Large salon with 17th
Masters tapestry

6 Hôtel de Rohan a fine
dining divided by a beam
with ornaments in plaster
in two wal panels. Ceiling
in clouds. Style of Mignard

7 Hôtel de Chaulnes. A fine
salon late L XVI panels
with arabesques in black
and carved eagles - cupids
Fine ceiling - a dining
room lovely salon with
fine boiserie - lovely carving
figures over the door. Style of

Paris
No 3 Place des Vosges.
Hotel d'Estrades.

Grand salon orné de belles boiseries sculptées du XVIIIe Siècle.

"Les Vieux Hôtels de Paris"

Paris.
4, Place des Vosges.
Hôtel de Bretenil

Mme Salon on first floor
Louis XV marble mantle
overmirror – Louis XV
frame, simple panelling
"Les Vieux Hôtels de Paris"

Paris
No 5 Place des Vosges
Hôtel de Rotrou.

Conserve un beau plafond, divisé par une poutre décorée en grisaille, en deux caissons ornés dans lesquels figurent deux enfants assis sur des nuages et portant des couronnes, ~~tout de~~ ces compositions isolées dans le ~~style~~ goût de Mignard

"Les Vieux Hôtels de Paris"

Paris

No. 9 Place des Vosges

Hotel de Chaulnes.

Very fine Louis XIV Salon with remarkable carved mouldings, — also coming in 2 other Salons.

Furniture

Rachel once lived here.

Worth trying to see

"Les Vieux Hotels de Paris"

V

V

W

WARSAW, near,
Castle of Lazienki owned by
Count Berg, ponds & ter-
raced gardens.
Prince Hohenlohe.

Y

Z

Z